

SEMESTER 2

CC – 1 B: ESSAY, DRAMA & NOVEL

1. George Orwell – “Shooting an Elephant” - **RK**
2. R. K. Narayan – “A Library without Books” - **AD**
3. George Bernard Shaw – Arms and the Man - **MA**
4. J. B. Priestley – An Inspector Calls - **SS**
5. Ernest Hemingway – The Old Man and the Sea (ND) - **SC**

SEMESTER 4

CC -1D: ACADEMIC WRITING AND COMPOSITION

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing - **SC**
2. Critical Thinking: Syntheses, Analyses, and Evaluation - **RK**
3. Structuring an Argument: Introduction, Interjection, and Conclusion - **MA**
4. Citing Resources, Editing, Book and Media Review - **SS**

SEC 2: English Language Teaching

1. Knowing the Learner OR Structures of the English Language - **MA**
2. Methods of teaching English Language - **MA**
3. Assessing Language Skills - **AD**
4. Materials for Language Teaching OR Using Technology in Language Teaching – **AD**

SEMESTER – VI

DISCIPLINE SPECIFIC COURSE (DSE)- 2: Indian Literature in Translation

1. Rabindranath Tagore – *The Wife's Letter* (Translation of *Steer Patra*) - **SC**
2. Vijay Tendulkar – *Silence: The Court is in Session* (Translation of *Shantata: Court Chalu Ahe*) - **AD**
3. Mahasweta Devi- 'Draupdi' (**ND**) - **MA**
4. Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire' - **RK**

GENERIC ELECTIVE (GE)- 2: ENVIRONMENT & LITERATURE

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. G M Hopkins. 'Binsey Poplars' - **SC**
2. Gordon J. L. Ramel. 'Daffodils No More' - **SS**
3. Mahasweta Devi. 'Pterodactyl' - **AD**
4. Ruskin Bond. 'Dust on the Mountains', 'Death of the Trees' - **MA**

SEC- 4: Soft Skills

1. Teamwork - **SS**
2. Emotional Intelligence - **AD**
3. Adaptability - **MA**
4. Leadership - **SC**
5. Problem solving - **RK**